

## Adelia Borges - Short bios

### 50 words

Adélia Borges is a design critic, design historian, and curator. Her articles and books have been published in nine different languages. She has organized and/or curated over 70 different exhibitions, both in Brazil and internationally. In 2021 March she received a Doctor Honoris Causa title from the Universidade Estadual Paulista (UNESP).

### 100 words

Adélia Borges is a design and craft critic, historian, and curator. With a degree in Journalism (University of São Paulo, 1973) she has contributed to various publications in nine different languages. Since 2016, she has been deputy curator at the Museu de Arte de São Paulo Assis Chateaubriand (MASP), responsible for selecting objects for the MASP Loja. She has curated over 70 different exhibitions internationally. She is the author or co-author of 45 books, including *Design + Craft: The Brazilian Path* (2011). In 2021 March she received a Doctor Honoris Causa title from the São Paulo State University (UNESP).

[www.adeliaborges.com](http://www.adeliaborges.com)

### 200 words

Adélia Borges is a design critic, historian, and curator. She is the author or co-author of thirty six-books, including *Design + Craft: The Brazilian Path* (2011); *Sergio Rodrigues* (2005), and *Designer não é Personal Trainer* (A Designer Is Not a Personal Trainer, 2002). From 2003 to 2007, she directed *Museu da Casa Brasileira*, the Brazilian design museum, in São Paulo. From 1998 to 2014 she taught History of Design at the Armando Alvares Penteado Foundation (FAAP). With a degree in Journalism (University of São Paulo, 1973) she has contributed to various publications in nine different languages.

She often offers talks, having spoken in twenty two different countries. Since 1994, she has organized and/or curated over 70 exhibitions in Brazil, Cape Verde, France, Germany, Italy, Japan, Myanmar, Netherlands, Philippines, Portugal, Spain, Thailand, United Kingdom, United States, Uruguay and Vietnam. She was a member of the London Design Biennale's Advisory Committee. Since 2016, she has been deputy curator at the São Paulo Assis Chateaubriand Museum of Art (MASP), responsible for selecting objects for the MASP Loja. In 2021 March she received a Doctor Honoris Causa title from the São Paulo State University (UNESP).

Site: [www.adeliaborges.com](http://www.adeliaborges.com)

Academic resume: <http://lattes.cnpq.br/8772074701416183>

YouTube: @adeliaborges

Instagram: @borges\_adelia