

THE YEAR



ADELIA BORGES: A RIO RENAISSANCE

The design for the Museu de Arte in Rio by Bernardes + Jacobsen had the challenge of uniting three existing buildings, each with completely different architectural styles. The buildings are connected by a sleek, suspended roof that appears to float above the volumes. The project has brought new life to the port area of the city. Locals are immensely proud of the building. The poetic linking of the three structures enchants all who see it. *Borges is a Rio de Janeiro-based writer and critic.*